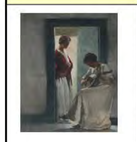
The Mezzotints of Peter Ilsted

Updated August 1, 2022 by A. Raney

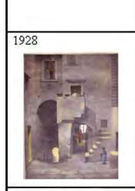
	Opus # Text in English (Works of Peter Ilsted. Published by Vilhelm Tryde Copenhagen MDCCCCXXIV. The list is based on the artist own notes and confirmed by Peter Ilsted himself in November 1924.) (Theodore B. Donson)
1909	1. Young Girl by a Semi-Circular Table. Print run, printed in colors, not numbered. (Mezzotint in Colors. (O/S 1), on Chine appliqué. 15.8 by 19.8 cm). 1909
	2. Sunshine. Printed in colors, unnumbered. Printed in black. 150 numbered prints.33,6 x 27,3 cm 1909. (Mezzotint in colors, 1909 (O/S 2), on Chine appliqué. 33.8 x 27.1 cm. Signed in Pencil)
	3. Young girl reading. Only printed a limited number. The plate destroyed.20 x 18.9 1910.
	4. Young Girl sewing. Printed in colors, 50 numbered prints 16,6 x 12,6
	5. Sunshine on a door. 10 print in colors, before the Danish Etching Society bought the plate and issued 625 print in black. Plate destroyed.36 x 32,5 (Mezzotint in black with tints of yellow and mauve, 1910 (O/S 5), on Chine appliqué. 35.8 x 32.2)
1911.	6. Expecting the Guest. Issued in 150 numbered color prints. 150 black prints. Plate destroyed. 33,5 x 38,7 1911. ((a) Mezzotint in colors, 1911 (O/S 6, on Chine appliqué on Japan Paper. 33.5 x 38.8 cm (b) Mezzotint, 1911 (O/S 6). 33.5 x 38.5 cm. Signed and numbered in Pencil, from the edition of 125.)
	7. At Grandfather's House. Revision of Etching Opus 46. 150 numbered print in color. 150 black prints. The plate destroyed. 30,2 x 27,2 ((a) Mezzotint in colors, 1911 (O/S 7), on Chine appliqué. 30.5 x 26.6 cm Signed and numbered in pencil, from edition of 150. (b) Mezzotint, 1911, 0.5 x 26.6 cm Signed with signature stamp.)

	8. Lady Playing the Mandolin. Issued in 100 numbered color prints. 22,3 x 21,1 (Playing the Mandolin. Mezzotint in colors, 1911 (O/S 8), on Chine appliqué. 22 x 20,8 cm Signed and numbered in pencil from the edition of 100)
	9. Two Little Girls Playing. 150 numbered color prints. 150 black prints. 47 x 45 (Mezzotint, 1911 (O/S 9). 47 x 44.5 cm Signed and numbered in pencil from the edition of 150)
	10. At the Spinet Issued in 150 numbered color prints. Plate destroyed. 35,2 x 32 (Mezzotint in Colors. 1911 (O/S 10) 35.2 x 32 cm. Signed in pencil from the edition of 150)
1912.	11. Interior. Issued in 75 colored and numbered prints. Plate destroyed. 41,3 x 38,2 (Mezzotint in colors, 1911 (O/S 11), on Japan paper. 41.5 x 38.8 cm Signed in pencil, from edition of 75) 1912.
	12. Ellen Issued in 75 numbered colored prints. 11,6 x 10 (Mezzotint, 1912 (O/S 12), on Chine appliqué. 11.5 x 10 cm; Signed in pencil from an edition of 75.)
	13. Evening. Issued in 75 numbered colored prints. Plate destroyed. 40,5 x 38 (Mezzotint in colors, 1912 (O/S 13), on Chine appliqué. 45 x 37.8 Signed an numbered in pencil from the edition of 75)
1913.	14. The little convalescent Issued in 40 numbered colored prints. Plate destroyed.10 x 17 (The little convalescent. Mezzotint in colors, 1913 (O/S 14). 13 x 17.8 cm Signed in pencil) 1913.
	15. White Mushroom Issued in 30 numbered colored prints.18 x 22,6
	16. A Silhouette Issued in 25 numbered colored prints. Plate destroyed.17,7 x 15,2

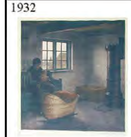
	17. Golden Mushrooms Issued in 30 numbered colored prints.17,5 x 22,8 (Mezzotint in colors, 1913 (O/S 17) 17.4 x 22.1 cm)
	18. Mushrooms Issued in 40 numbered colored prints.21,2 x 35,9
	19. In the garden doorway. Issued in 50 numbered colored prints. Plate destroyed.29,5 x 24,2
	20. Cakes Issued in 40 numbered colored prints. 19 x 31
	21. Morning Son Issued in 75 numbered colored prints. Plate destroyed. 43,4 x 39,1
	22. Group of trees Issued in 20 numbered colored prints. Plate destroyed. 34,5 x 30,4
	23. Two young Girls in a Doorway. Issued in 50 numbered colored prints. 39,8 x 32,6 (Mezzotint in colors, 1913 (O/S 23), on Chine appliqué. Signed and numbered in pencil, from an edition of 50).
	24. Thunder Issued in 50 numbered colored prints. Plate destroyed. 24 x 29
	25. Two young people. Issued in 75 numbered colored prints. 24,8 x 30 (Mezzotint in colors, 1913 (O/S 25) on Chine appliqué 24.8 x 30.2. Signed and numbered in pencil, from edition of 75.)
	26. Interior with red shawl Issued in 75 numbered colored prints. Plate destroyed.49,2 x 40,3
	27. Little Girl Reading & knitting. Issued in 50 numbered colored prints. 21,9 x 18. 1913 (Mezzotint in colors, 1913 (O/S 27), on Chine appliqué. 28.8 x 25 cm. Signed and numbered, from the edition of 50.

1914	28. Mother and Child. Issued in 75 numbered colored prints. (Mezzotint in colors. 48,4 x 43,4. 1914 (O/S 28), on Chine appliqué. 43.2 x 48.5 cm. Signed and numbered in pencil, from the edition of 75)
	29. Tomatoes Issued in colors. Not numbered. 20,1 x 17,8. 1914
	30. Cudweed. Issued in colors. Not numbered. (Mezzotint in Colors, 1914 (O/S 30). 12.9 x 23.4 cm. Signed in pencil) 13 x 23,5. 1914
	31. View from Villa D'Este. Issued in 50 numbered colored prints. Plate destroyed. 75 black prints. 38,2 x 48,6. 1914 (Mezzotint in colors, 1914 (O/S 31), on Chine Appliqué. 38 x 48.3 cm. Signed and numbered in pencil, from the edition of 50.)
	32. Evening Landscape. Issued in 60 numbered colored prints. Plate destroyed. 32 x 44,4 . 1914 (Mezzotint in colors, 1914 (O/S 32), on Chine Appliqué. 31 x 43.2 cm. Signed and numbered in pencil, from the edition of 50.)
	33. Girl with tray. The Danish Etching society (DDRF) bought 600 print in colors. All signed.49,5 x 40,5 (Mezzotint in colors, 1915 (O/S 33), on Chine appliqué. 48.7 x 39.8 cm. Signed in pencil) 1915
	34. The red room Issued in 50 numbered colored prints. Plate destroyed.49,8 x 49,3. 1915
	35. The white Chair Issued in 50 numbered colored prints. Plate destroyed (Mezzotint in colors. 1915 (O/S 35), on Chine appliqué. 42 x32.5 Signed in pencil) 43,2 x 32,4. 1915
	36. Dining-Room at Liselund. Issued in 130 numbered colored prints. Plate destroyed. 50 black copies. (Mezzotint in colors. 1917 (O/S 36). 50.3 x 43.2 cm. Trial proof, before the edition of 130.) 50,3 x 43,4 1917

	37. Little Girl by a Pillar at Liselund. Issued in 150 numbered colored prints. (Mezzotint in colors, 1920 (O/S 37), on Chine appliqué 23 x 27.4 cm. Signed and numbered in pencil from the edition of 150) 22,5 x 26,5 1920
	38. Virginia Creeper - Liselund Issued in 75 numbered colored prints. Plate destroyed. 50 black copies. 25,6 x 35
	39. Sunshine in an Interior. Issued in 75 numbered colored prints. 100 black copies. 41 x 38 1920 ((A) Mezzotint in colors, 1920 (O/S 39). 40.3 x 37.4 cm. Signed and numbered from an edition of 75 (B) Mezzotint 1920 (O/S 39) 40.3 x 37.4. Signed and numbered from the edition of 150.)
	Without Opus # Vilhelm Hammershoi after his self portrait. 37,7 x 27,1 . 1920
	40. The Old Apartment. (Same motif as Opus 39.) Issued in 150 numbered colored prints. 48 x 43 (Mezzotint in colors, 1920 (O/S 40), on Chine appliqué. 47.8 x 43 cm.; 19" x 18 3/4". Signed and numbered in pencil, from edition of 150.)
1924	41. Trees in "Ermelunden" Issued in 50 numbered colored prints. 22,5 x 36. 1924
	42. Two Girls at the Window. Issued in 100 numbered & colored prints. 40 x 32,7 ((a) Mezzotint in colors, 1924 (O/S 42), on Japan paper. 39.6 x 32.2 cm.; 15 5/8" x 12 5/8". Signed and numbered in pencil, from the edition of 100. (b) Mezzotint, 1924 (O/S 42), on Japan paper. 39.8 x 32.7 cm.; 15 5/8" x 13". Signed and numbered in pencil, from the edition of 100.)
	43. Hendrik Issued in 75 numbered colored prints. 50 black copies.50 x 50 (Mezzotint, 1924 (O/S 43). 48.8 x 48.4 cm.; 19 1/8" x 19". Signed band numbered in pencil, from edition of 200.)

	44. The Blue Cupboard From an edition of 60. 43,5 x 32 (Mezzotint in colors, 1924 (O/S 44), on Chine appliqué on Japan paper. 43 x 31. 8 cm.; 17 x 12½". Signed and titled in pencil.) Issued in 60 numbered colored prints.
	45. Little Girl with a Flat cap. Issued in 100 numbered colored prints.48 x 48 (Mezzotint in colors, 1924 (O/S 45), on Chine appliqué 48.2 x 48.4 cm.; 19 x 19 1/8". Signed and numbered in pencil, from edition of 40.)
1925	47. Woman reading Issued in colors. Issued in black ((a) Mezzotint in colors,1925 (O/S 47), on Japan paper. 33.5 x 28.8 cm.; 13 7/8 x 11½". Signed and numbered in pencil, from the edition of 100. (b) Mezzotint, 1925 (O/S 47), on Japan paper. 33.6 x 28.8 cm.; 13 1/4" x 11½". Signed and numbered in pencil, from the edition of 125).
1928 	48. Courtyard Interior in Capri. Issued in colors. Issued in black (Mezzotint in colors, 1928 (O/S 48). 29.6 x 22.3 cm.; 11½" x 8 5/8". Signed in pencil.
	Not in O/S Girl Sewing in an Italian Villa (Mezzotint in colors, c. 1928 (Not in OS). 26.3 x 19.1 cm.; 10 3/8 x 7 3/8". Signed in pencil (reinforced).
	49. Ludvig Reventlow after Painting by Graff
	50.Sybilla Revntlow after Painting by Graff
	51. H.C.Andersen after Painting by C.A. Jensen 1836. 1928
1929	52.H.C.Andersen after Painting by C.A. Jensen 1846

	53. Little reconcalcent
	54.Sophie Ilsted
	55.Lady Portrait after Jens Juel Painting 21,4 x 26,7
	56.Grundtvig after C. A. Jensen painting
	57.Minister A. C. Krogh after C. A. Jensen Painting
	58.Jens
	59.A vicar in Munkebo
1930	60.Laura Zartmann after K. Zahrtmann painting 1930
	61.Doctor Zahrtmann after K. Zahrtmann painting 1930
	62.Count C. D. Reventlow after C.A. Jensen painting 1930
	63.Lady L. S. Reventlow after C.A. Jensen painting 1930

	64.The Theologian A. G. Rudelbach after C. A. Jensen painting 1930 In the plate: C. A. Jensen pinx. Peter Ilsted sculps. A.G. Rudelbach. Stamped D.D.R.F (The Danish Etching Society) 31 x 22,5 cm
	65.Landscape from Fredensborg 1930
	66.Maglemose 1930
	67.Winter Landscape (Mezzotint in colors, 1930 (O/S 67), on Chine appliqué on ???)
	68.Gate in a Wood O/S 68 100 signed and numbered in colors. 50 signed and numbered in black. 1930 (Mezzotint in colors, 1930 (O/S 68). 19.5 x 24.4 cm.; 7 3/4" x 9 3/4". Signed in pencil.)
	69. Landscape in Falster. 21.1 x 28.5 cm 1930 (Mezzotint in colors, 1930 (O/S 69), on Chine appliqué. 21.1 x 28.5 cm.; 9 7/8" x 11 1/4". Signed and numbered in pencil, from the edition of 60.)
1931	70.From the Garden in Villa d'Este 1931
	71.The Rainy Day 41 x 49.7 cm 1931 ((a) Mezzotint in colors, 1931 (O/S 71), on Chine appliqué. 41 x 49.7 cm.; 16 1/8" x 19 1/2". Signed. (b) Mezzotint, 1931 (O/S 71), on Chine appliqué. 40.3 x 48.2 cm.; 16" x 19". Signed in pencil.
1932 	72. Fisherman's Room in Hornbaek 49.2 x 45 cm (Mezzotint in colors, 1932 (O/S 72). 49.2 x 45 cm; 19 3/8" x 17 3/4". Signed in pencil) 1932
	73.A vehicle 1932 21.1" x 28.3" signed in pencil, edition of 75.
	74.A rabbit slaughtered 1932
	Girl in a Blue Dress 31,5 x 24,5 cm signed in pencil. Possibly 1928?